

UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of

Distribution of 2010 Digital Audio
Recording Royalty Funds

Docket No. 2011-6 CRB DD 2010

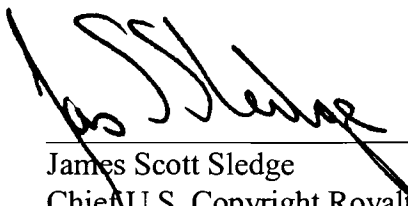
**ORDER DENYING TREASA FENNIE (dba) WRITE 4 U PUBLISHING
REQUEST FOR THE
REMAINING 2% OF THE 2010 FEATURED ARTIST
AND SOUND RECORDINGS FUNDS**

On January 25, 2012, the Copyright Royalty Judges ("Judges") received a motion from Treasa Fennie, dba/Write 4 U Publishing, requesting the distribution of the 2% of the monies that remain to be distributed from the 2010 Featured Artist and Sound Recordings Funds.

The 2% residue in those funds represents that portion of the funds that the Judges found sufficient to resolve any remaining controversies pursuant to the Judges' November 17, 2011 *Order Granting AARC's Request for Partial Distribution of 2010 DART Sound Recordings Funds*. In short, the distribution of these remaining monies is subject to any controversy not yet resolved by the Judges' prior order, contrary to the bald assertion in Ms. Fennie's motion that no controversy exists with respect to these funds. Indeed, AARC's prior request and the data submitted by AARC in support of that request appear to lay claim to at least some portion of this residue. See *Order Granting AARC's Request for Partial Distribution of 2010 DART Sound Recordings Funds* (November 17, 2011) at 1.

Therefore, the Motion is **DENIED**.

SO ORDERED.


James Scott Sledge
Chief U.S. Copyright Royalty Judge

DATED: March 6, 2012